

UFART

by

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FADE IN

INT. SOUND STAGE

A mundane room. White walls. Artless.

Behind a desk sits ERIC MENLEY, expressionless, his focus straight into the camera.

ERIC

Hello. I'm Eric Menley. I come to you on behalf of millions of people who suffer from the same condition as I do - Uncontrollable Flatulence Disorder.

SOUND of a FART.

ERIC

For years we have struggled to fit into society. Shunned for what some consider rudeness, or inconsiderate behavior.

SOUND of another FART.

ERIC

Dismissed as the very bowels of civilization.

SOUND of a juicier FART. More RASPBERRY SOUNDS dispersed throughout the remainder of the dialogue.

ERIC

Well, today there is hope for us U.F.D. sufferers. A new foundation, the Uncontrollable Flatulence Awareness and Research Team, UFART, is making it possible for people like you and me to find hope and comfort in a world intolerant of our condition.

The SOUND of a GAGGING COUGH is heard off camera.

ERIC

Through clinical sphincter research, UFART is helping clear the air of misconceptions and general fluff regarding U.F.D. The studies are delivering a breath of fresh air and soon, the winds of change will blow, allowing U.F.D.

(MORE)

ERIC (cont'd)
sufferers to release the pressures
of their feelings of inadequacy.

SOUND of an explosive FART. Eric winces and shifts in his chair.

ERIC
Soon, we will take the pages of
history and rip a big one right
there in chapter one.

SOUND of a RIPPING FART while Eric leans forward and grimaces slightly.

ERIC
But, UFART needs your support.
Sphincter research can be a pain in
the butt, so please offer
assistance. Open your pocketbook
and squeeze one out for us.

SOUND of a forced FART followed by SOUND of an off-camera cough, followed by a slight shaking of the camera.

ERIC
Don't hold back. Together we can
fight this silent but deadly
disease.

SOUND of an airy FART.

ERIC
On behalf of everyone with
Uncontrollable Flatulence Disorder,
I thank you from the bottom of my
fart.

SOUND of a drawn out FART.

Eric stairs into the camera a few moments, then looks beyond the camera.

ERIC
How was that?

A DIRECTOR speaks off-camera, choking on his words.

DIRECTOR (O.S.)
Good. That's a rap. (cough)

The camera shakes as the SOUND of the camera man hitting the floor is heard. Barely entering the frame is a WOMAN WEARING HEADPHONES. She gasps as she falls to the ground.

More GASPING and COUGHING and GAGGING can be heard as the scene turns to STATIC.

FADE TO STATIC